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## Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 9

*Description:* Cutting from one leaf - Theodore M. Finney, 1972 - James P. Cassaro, "The Discreet Charm of the Musical First Edition: Theodore M. Finney as Scholar, Collector, and Librarian," Music Libraries and the Academy: essays in Honor of Leonore Coral (Middleton, WI: A-R Editions, 2007), 105-117, Fig. 2.

*Notes:* -Traces of glue on verso with some loss of text: fragment apparently once used to bind another book; some discoloration, stains and wrinkling of vellum.

*Acknowledgments:* - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/PITMS9\\_36](http://ds.lib.berkeley.edu/PITMS9_36)

*Language:* Latin *Country:* Germany *Century:* 12th

### Part 1: Cutting from one leaf

*Description:* - Parchment - 282 x 125 mm - 35 lines from one column of text preserved; marginal rulings in lead, doubled at top, script above top line; neumes over text.

*Country:* Germany

*Region:*

*Assigned Date:* s. XII<sup>2</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Transitional script in two sizes: Larger script in black ink, smaller script in brown ink, height of line does not change; rubrics in red.

*Music:* Unheightened neumes in open field; St. Gall style notation.

*Other Decoration:* Decorative 1-line and 2-line initials in blue or red.

*Notes:* Text column = 90 mm wide; one line of text = 8 mm high Latin

*Acknowledgments:* - Special thanks to Lisa Fagin Davis for generous assistance.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1150 - 1199

*Inscribed Date:*

*Number of Scribes:*

### Text 1: Cutting from one leaf

*Title:* Missal (notated)

*Language(s):* Latin

*Incipit:* [Coetus in excelsis te laudat caelicus omnis et mor]talis homo et cuncta creata simul. Gl[ori]a [laus].

*Explicit:* Respondens aut[em] iudas qui tradidit eum dixit numquid ego [sum rabbi ait illi tu dixisti.]

*Notes:* Recto: Liber Usualis 587-593; Verso: Matthew 26:10-25.

*Acknowledgments:* Thanks to Aaron Brenner, James P. Cassaro and Patricia Lawton for direction and support

*Status of text:* Fragment



*recto* Chant for the Procession of Palms on Palm Sunday at mass.

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*verso* Gospel reading for Palm Sunday at mass, Matthew 26:10-25.

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